

# Jennifer Stewart

## Theatrical Design

(778) 871-3967  
stewart.jenniferann@gmail.com  
jenniferannstewart.com

### SET DESIGN

**L'Amant, Kleine Co. – *Seizieme***

2021 – Directed by E. LeClerc

**Be-Longing, Frank Theatre – *The Cultch C-Lab***

2020 – Directed by F. Nass

**She Mami Wata..., Frank Theatre — *Performance Works***

2020 - Directed by F. Nass

**Dead People's Things, Zee Zee — *Seizieme***

2019 - Directed by C. Mackenzie-Deveau

**Never the Last, Delinquent — *The Annex***

2019 - Directed by L. McLean

**Wet, Itsazoo — *Russian Hall Basement***

2018 - Directed by C. Haberlin

**Wilderness, Studio 58 — *Studio 58***

2017 - Directed by G. Fleming

**The Fighting Season, Bleeding Heart — *The Cultch C-Lab***

2016 - Directed by E. Frayne

**The Competition is Fierce, Itsazoo — *The Old Shop at Renegade***

2015 - Directed by C. Haberlin

### ASSISTANT DESIGN

**Shrek, Align Entertainment — *Michael J. Fox Theatre***

2019 - Assistant Set Designer, R. Sondergaard

**Urinetown: The Musical, Studio 58 — *Studio 58***

2019 - Assistant to the Lighting Designer, A. Pye

**Miss Julie, Vancouver Playhouse — *The Playhouse***

2009 - Assistant to the Set Designer, P. Johnson

### EDUCATION

**University of British Columbia**

Master of Fine Arts

*Theatre and Film Production Design*

Present

**Studio 58**

Diploma

*Theatre Production*

2008

### RELATED WORK

**Mask Designer/Builder**

Redpatch (2019 - Arts Club/Citadel)

Cabaret (2019 - Studio 58)

Kuroko (2019 - VACT)

**Costumes**

Selfie (2015 - *Seizieme*)

**Properties**

Skyborn (2020 - *Savage Society*)

The Ones We... (2019 - VACT)

Bard on the Beach 2016/17 &  
2017/18 Seasons (Asst. Buyer)

### JESSIE NOMINATIONS

Wet

Timon of Athens (SM Team)

The Competition is Fierce

Selfie (Set & Costumes)

Of Mice and Men